

**REGISTERED COMPANY NUMBER: 04441388 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1097718**

**REPORT OF THE TRUSTEES AND**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2019**  
**FOR**  
**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

Murphy Salisbury Limited  
Chartered Accountants and Statutory Auditors  
15 Warwick Road  
Stratford upon Avon  
Warwickshire  
CV37 6YW

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2019**

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 11
Report of the Independent Examiners	12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 24

**REFERENCE AND ADMINISTRATIVE DETAILS**  
**FOR THE YEAR ENDED 31 MAY 2019**

<b>TRUSTEES</b>	Ms M E Morgan (Chair of Trustees) D Senter Mrs C Pitney (Resigned 22-1-19) Mrs S Walpole P Taylor Mrs L Schmitz Ms H Throssell (Appointed 5-12-18) S Bell (Appointed 23-4-19) Mrs McCormick (Appointed 1-7-19)
<b>COMPANY SECRETARY</b>	Mrs J Newton
<b>REGISTERED OFFICE</b>	The Old Slaughterhouse Sheep Street Stratford upon Avon Warwickshire CV37 6EE
<b>REGISTERED COMPANY NUMBER</b>	04441388 (England and Wales)
<b>REGISTERED CHARITY NUMBER</b>	1097718
<b>INDEPENDENT EXAMINERS</b>	Murphy Salisbury Limited Chartered Accountants and Statutory Auditors 15 Warwick Road Stratford upon Avon Warwickshire CV37 6YW
<b>BANKERS</b>	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **OBJECTIVES AND ACTIVITIES**

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning activities

#### **Vision**

'Bringing people together through creativity and culture to support well-being and inspire strong communities'.

#### **Mission**

Our core belief is that enriching people's lives strengthens our communities.

Escape: Community Art in Action Limited (Escape Arts) uses arts and heritage to respond to social, health, educational and well-being needs, through integrated sessions and targeted interventions. It offers inclusive access to high quality, creative activity to address isolation and empower individual achievement, progression and recognition.

Escape Arts provides locally led community activities through innovative school's delivery, heritage projects, festivals, art and health initiatives and celebrations.

#### **Chief Executive Officer (CEO) Report** **Karen Williams**

The financial year 2018-2019 has been underpinned by strategic development focusing on clarifying the aims and objectives of the charity after a period of substantial growth including the development of the Old Slaughterhouse Heritage & Arts Centre ("the Slaughterhouse"). This strategic work has focused on reviewing and stabilising Escape Arts' charity infrastructure and core activities in order to provide a strong foundation for future sustainability and growth.

With investment from Heritage Lottery Fund Resilience funding we were able to seek the support of an external consultant to help re-establish our core charity objectives and develop strategies and business planning to achieve these. This has led to some key changes within the Escape Arts infrastructure and new opportunities within the team to develop existing roles.

After substantial growth our priority was to ensure we had the right people in the right roles with the right support and the result is a team which has been able to respond to the changing needs of the charity and support each other during difficult times. I am also immensely proud of the Escape Arts team and our dedicated army of volunteers who were recognised this year nationally when we received the Queens Award for Volunteering, the highest accolade within the charity sector. This award is a true testament to the commitment, loyalty and sheer hard work of the Escape Arts team and its incredibly generous volunteers.

Escape Arts's creative health work continues to thrive and I remain humbled with the range and quality of activities delivered through our diverse programmes which support all members of the community across all ages and across all backgrounds. The projects directly respond to both lived experience and directly support individual progression and achievement. The voices of our participants and their stories are at the heart of this, which in turn helps our evaluation framework providing evidence of social impact, whilst remaining relevant and meaningful to those involved.

One of our biggest achievements has been developing partnerships, in line with our core objectives, to support key Strategy Modelling of co-produced multi-agency work. It is this modelling which secured a further Big Lottery Reaching Communities grant to develop our creative health partnerships, alongside new Arts Council investment to underpin arts and health delivery and learning across Warwickshire. This has resulted in fantastic co-produced work across all Escape Arts projects leading to artwork within clinical and community settings including new public art engagement at Warwick Hospital. This art work has transformed the main hospital corridor, the ambulatory ward and the A&E relatives' room having been developed in response to lived experience. It will improve thousands of people's experience during difficult and life changing times. What a legacy.

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

Advocacy, evidencing and showcasing the impact of arts and culture on improving health and well-being at the highest levels underpins all our core objectives. Escape Arts is investing in this advocacy and working to influence policy both locally and nationally in these areas. We are proud to be part of the Warwickshire Creative Health Alliance, the Regional Creative Health Network and Warwickshire Third, Public, Private Sector Board Advisory Group helping to influence and inform local, regional and national policy.

We realise Escape Arts cannot do this on its own which is why I am proud of our partnerships and the opportunities they bring to support the sustainability and growth of both the charity and our fantastic, resilient team.

Finally, I would like to thank our Board of Trustees who are working hard to support the strategic developments of the charity and to the Kings Funds for personal mentoring and support through their Cascading leadership programme.

## **OBJECTIVES AND ACTIVITIES**

### **Significant activities**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. The charity relies mainly on grants and donations to cover its operating costs. The Trustees have given careful consideration to the accessibility of the activities for those on low income so no fees are charged to individuals for the core activities offered. However, following a consultation with participants, Escape Arts has a donation process for those who can afford to donate towards delivery costs. Escape Arts anticipates that those in receipt of 'individualised/personalised budget' will donate to the cost of provision and additional support required.

### **Objectives**

#### **1. Customers**

##### ***Respond to individual and local needs to make a difference to individual well-being.***

*Engagement* – Funding received through the Big Lottery and the Arts Council has been secured to underpin a 2 year creative health programme 'Cradle to Grave', which will deliver artist residencies and professional participatory arts interventions in new community and health settings across Warwickshire, working with the NHS to embed creative health practice, locally, regionally and nationally. The project will invest in new artistic talent, increasing capacity to extend audience participation/community engagement in arts activities, with a focus on reaching those communities at risk of isolation. A resulting exhibition of work, including legacy public art pieces and film documentary will be displayed across the county. This is already happening with our public art engagement at Warwick Hospital but is also reflected in the growth of our partnership with George Elliot Hospital. It has also been a busy year for our Nuneaton Team with the Men's Shed project moving into their new purposely built 'shed' in the centre of the hospital grounds and the introduction on new 'Women with Wood' project. This has been a great achievement for all involved, with participants becoming hospital 'volunteers' with all the rewards that go with that.

*Consultation* – We have been asked to undertake creative engagement across the Stratford High School Community and Bidford Youth Club, using our multi-media bus to develop peer-led consultation for future development projects which, for example, have led to the start of a youth café running after school at the Slaughterhouse, with support from a small WCC Councillors Grant.

*Evidence* – We as an organisation need to evidence the needs within our community and therefore during this year we have both engaged across health sectors at a strategic level and across communities at local events to consult on our programme delivery. The 'Cowshed' project was the result of one period of engagement and resulted in a successful Crowdfunding initiative to raise funds to build an outdoor undercover area around the Slaughterhouse. Funding was also secured through Awards for All, Warwickshire County Council, Esmee Fairbairn Foundation and through many generous donations which helped underpin new creative health, growing and cooking work in 2019-2020.

##### ***Reduce isolation in the community by being easily accessible to all, and offering a warm welcome to everyone.***

*Strategic Advocacy* – Networking and advocacy has underpinned our strategic direction, it has opened new doors to develop exciting creative partnerships and enables us to link with and carry out local needs assessment. Partnership Forums, such as, Warwickshire Community and Voluntary Action's South Warwickshire Mental Health Forum, South Warwickshire Youth Partnership and RISE Partnership have all helped to develop new work, leading to collaborative projects, commissioned engagement, increased referral, improved signposting and huge support in kind thereby maximising opportunities to improve well-being. This work has also resulted in opportunities to share good practice, with our Programme Managers delivering at the Belgrade Theatre Arts and Health Symposium.

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

*Raising Awareness* – some of our key extremely impactful work has helped to raise awareness of what we do. This can be seen in our Santa ‘Grotto on the Go’ project where we take the big man and his wonderful grotto and all his presents to families who cannot access a traditional grotto or who have experienced trauma, family breakdown, bereavement, illness or mental ill health. We make memories for those children and families who need it most and for whom the experience will stay with them forever. Projects such as these, enable us to engage across a wide social care sector, with referrals from GPs, social workers, hospices and schools. This all builds our profile and helps us provide a service to those who are most isolated in our communities. These referral networks then feed into our regular programmes.

*Link Worker Support* - By far our biggest commitment to ensuring our access and welcome aims are met is the continued investment in our Link Coordinators, Volunteer Coordinator and Work Experience Coordinator. They are funded through Stratford Town Trust and Big Lottery and are the people who pick up the need for one to one referrals and engage, support and ensure every contact counts.

#### ***Develop innovative opportunities to encourage people to help themselves and build resilience.***

*Volunteer Led* – This year had been truly inspirational with the continuing development of our volunteer service including a number of new volunteer-led events such as Men in Shed sessions, Women in Shed sessions, and In-Stitches in Stratford. This investment provides the infrastructure to help, guide and empower this self-directed action, leading to wonderful work which compliments the Escape Arts creative health programme.

*Opportunity* –Escape Arts is always opportunist and this year has been no different with us developing work from an unused café room at Nuneaton Station Gallery. This has led to a great new partnership with London Northwest Railway and will underpin new work in 2019-2010.

## **2. People**

#### ***Implement training and development as a result of a clear, consistent appraisal process.***

*Appraisal*- a new structure of annual appraisal has been implemented.

*Continual Professional Development* – this is a key area of supervision and appraisal with increased identification of training and professional development opportunities in order to upskill and develop our staff and volunteer team. This has included the Chief Executive Officer gaining a placement through the Kings Fund Cascading Leadership Programme and Arts Enterprise in Health and Social Care (AESOP) Cultural Leadership programme with Canterbury University, and regional and national conferences being attended across the team. Team and volunteer training sessions have now also been implemented across the delivery teams underpinning artist-led creative development for both staff and volunteers.

#### ***Create a model of well-being inside the organisation so people feel valued.***

*Recognition and Reward* – Escape Arts operates a programme of regular staff and volunteer celebrations throughout the year. The Queens Award help raised our profile locally and nationally and has help drive our volunteer programme moving forward. This has been possible by support from Stratford Town Trust.

*Team Development* – Escape Arts has implemented quarterly Project Management meetings to ensure involvement, communication and steering across the team. This feeds into quarterly reports to ensure that the Board of Trustees see and recognise the scope of the work being undertaken by the team. This year we held an annual planning day at Stratford Hospital exploring ideas of new work around our creative programme. The new Arts Council funding continuing professional development artist-led sessions promotes collaboration and well-being for all involved.

#### ***Be open and strategic about having the right people with the right skill set in the correct job role.***

*Interim Staffing Infrastructure Review* – Heritage Lottery Fund (HLF) Resilience funding enabled Escape Arts to respond to its Strategic Review and to appoint a 12 month part time Business Manager. In May the charity successfully recruited this role but unfortunately after 3 months the Manager left to fulfil a fulltime permanent position. This departure led to an executive review to put in place interim measures to ensure ongoing operational delivery. After consultation with HLF we invested in the current Administrator to increase training and capacity to develop the operational running of the Old Slaughterhouse. This had the aim of releasing some of the CEO’s time to focus on the executive leadership, finance and business needs of the charity. Tasks around social media and web development were also incorporated into the role of an existing member of staff.

*Regular Review* – Escape Arts’s CEO has implemented team Strategy Meetings to review planning, outcomes and importantly review capacity issues.

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

*Investing in our Future* – Escape Arts is fully committed to supporting work experience, internship placements and apprenticeships. Our work experience framework funded by Santander and Stratford Town Trust has supported young people’s development through holistic interventions and support. This year we have been proud to support again a six week Warwick University Internship and a Cultural Venue Management Apprentice. Escape Arts recognises a need to invest in the future generation across cultural and health settings and this has underpinned a new directive Emerging Talent accreditation programme for young people to be launched in 2020.

*Governance* - the Board and Chief Executive Officer continue to review its operational and policy requirements, in line with our organisational growth and to ensure charity compliance. To manage growth and to ensure effective management, the Board have Sub-Committee governance groups to oversee crucial aspects of the organisation, these being HR, Finance and Operations. Each has agreed terms of reference and undertaken specific risk assessments within their areas.

*Diversity* – Escape Arts is committed to being a diverse and inclusive charity that is accessible to all. We welcome a diverse workforce and value difference in our staff and volunteers, and are committed to providing equal opportunities. We are working to do this in a number of important ways.

*Volunteering* - Escape acknowledges the huge impact our volunteers and support in-kind help has across the charity and in achieving our charity objectives. It is no exaggeration to say that our volunteers are truly the life blood of the charity. We have 136 active volunteers, assisting across a range of roles from project support, events management, fundraising, exhibition hosting, cake making and bus driving. They underpin all our charity project activities. Investment from the Stratford Town Trust has enabled us to retain a Volunteer Coordinator role to help with evaluation and administrator support, enabling the charity to further develop its volunteer recruitment, support and training across the organisation.

*Corporate Volunteering* - During the year we have had excellent Corporate Volunteer support from ‘Good Stuff Partners’ on our re-branding strategy ,through Volunteering Matters with our communications strategy and from a National Grid consultant who continues to support the new database.

### **3. Internal Processes**

#### ***To develop and embed an effective evaluation process.***

Escape Arts has been working with consultant Sally Fort on reviewing our evaluation framework, reviewing and learning from past evaluation projects. This has involved exploring national models against Escape Arts’ core priorities and stakeholder outcomes. Research will help us develop a new evaluation strategy to commence in 2020.

#### ***Be pro-active and selective about building mutually beneficial partnerships***

*Advocacy* - 2018-2019 has been a pivotal period for reviewing existing partnerships and developing new partnership models of delivery. Significantly this has been through investment in the Coventry and Warwickshire Creative Health Alliance, the regional Cultural Health and Well-being Group and County Strategic Forums. It has helped to raise the profile of the charity and the impacts of its work on health and well-being in order to inform local policy. This is leading to exploring new models of co-created delivery across arts, health and third sector organisations.

*Investment* - Securing funding through Big Lottery and Arts Council to further develop Escape Arts’ creative health programme has helped open doors across healthcare settings to pilot new work in clinical settings. This includes the large public art engagement project at Warwick Hospital.

*Arts & Health Commissions* - Investment in this area has led to new commissioning partnerships with Coventry and Warwickshire Asylum Seekers and Leaving Care project, Shakespeare Hospice Children’s Hub, Belgrade Theatre. The Slaughterhouse also continues to be a community hub for RISE Children and Adolescent Mental Health Services.

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

In addition, Escape Arts has developed links with local organisations and schools in order to support delivery, promotion, research and celebration of the creative health programme. These include: Foundation House, Stratford Area Regional Schools, The Shakespeare Birthplace Trust, South Warwickshire NHS Well-being Lomas Centre, Warwickshire Culture and Heritage, WCAVA, Stratford Town Walks, Heritage Open Days, Stratford Town Council, Stratford Town Trust, Caterpillar Café, Monsoon Coffee Estates, Heart of England Mencap, Creative Health CIC, Warwick University, Coventry and Warwickshire Creative Health Alliance, Stratford Literary Festival, STRATFORWARD, Stratford upon Avon College, Nuneaton Chilvers Coton Heritage Centre, Nuneaton Town Management, London Northwest Rail Network, Shakespeare Hospice, Shakespeare's England, Art Alert, Tesco, George Elliot Hospital, Warwick Hospital, City of Culture, Gaga, Warwickshire Third, Public and Private Sector Partnership Group, Chilton Rail, Holy Trinity Church, Volunteering Matters, National Grid, Kings Fund, AESOP and Creative Alliance.

#### ***Communicate who we are and what we do clearly and consistently.***

*Branding* - This has been a significant period for the charity in terms of re-defining who we are and what we do. Escape Arts worked with Los Angeles based marketing company team Good Stuff Partners to review its name and resulting in its new strapline "Escape Arts – Creating Community Well-being", reflecting the core health and well-being driver of the charity. Consultation was then undertaken with the team and with key stakeholders to develop an external design brief resulting in our new logo designed by Philip Williams.

*Web Development* – a strategic decision was made to ensure clarity of vision by the creation of a website to bring the organisation together. It was developed through a communications strategy supported by Volunteering Matters National Grid consultant Helen Lima. The strategy also supports our social media work which aims to unite both Escape and the Slaughterhouse under one consistent outward facing image.

#### ***Create a checklist to support the implementation of programmes smoothly, quickly and clearly.***

*HR* – Escape Arts recognised the need to streamline its policies and procedures and to ensure it meets the ever changing legal and statutory developments. In order to do this within current capacity, Escape Arts used external HR services firm Peninsula in January 2019. The organisation is currently in the process of reviewing and updating all Employment policies and Health and Safety requirements.

*Database* – Escape Arts has been working with National Grid Volunteer Matt Berry to develop a new GDPR compliant organisational database, to maximise efficiency and streamline reporting requirements.

*Financial Reporting* – Escape Arts has been working to review its finance reporting structures to ensure transparency and understanding across the Executive and Trustee team.

*SharePoint* – organisational information is now collated through SharePoint to maximise efficiency across operational teams.

*IT* – Escape Arts has maintained the services of external IT Management Company, Mtechnical, to safeguard technology security and applications across operational teams.

#### **4. Finance**

##### ***Stabilise running costs***

*Financial Planning* – a review of reporting and forecasting is in process to ensure we can both monitor and forecast costs more accurately and to use our financial planning to help maintain a mixed fundraising approach. This includes piloting new ways of working, strategic partnerships and regular executive review of charity delivery and infrastructure.

##### ***Build a secure reserve fund over the next five years***

Escape Arts recognises an urgent need to build an appropriate level of reserves to protect it against unforeseen variations in income and costs.

## ESCAPE: COMMUNITY ART IN ACTION LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MAY 2019

#### ***Increase levels of unrestricted income.***

*Business Planning* – Escape has reviewed its additional business fundraising activities in response to current management capacity limits. We currently provide additional services (outside of our core activities) including: Commissioned Work, Hosting Event and Parties, Evening and Day Artist Workshop Programme and Slaughterhouse Opening times. Escape Arts recognise it needs to build growth across these areas but needs the capacity and the right skills to undertake this. Commissioning is key to our sustainability moving forward and Escape Arts has built a strong foundation from which to build from, including strategic consultation work and artwork commissioning, such as, the work commissioned by Chiltern Railway on its new Stratford London timetables, giving nationwide coverage to the charity.

#### ***Be proactive and selective about seeking the right funding and grants.***

*Funding Monitoring Schedule* – Escape Arts has implemented a quarterly funding application schedule with is approved by the Finance and Operations Executive Teams. There has been a much greater focus this financial year in strategic fundraising, looking at new models of partnership delivery in which each stakeholder is both fully invested and contributing directly to project costs. In addition, funding applications have focused on the strategic objectives of the charity responding directly to our recent review.

We continue to ensure fundraising practices are respectful, open and honest, and create a positive experience for our supporters. Our fundraising activities are not outsourced to Professional Fundraising Organisations. The Chief Executive Officer monitors fundraising activities through public or supporter feedback, staff knowledge checks, and quarterly team reviews.

#### **Funding Stakeholders**

In 2018-2019 Escape Arts was supported with grants from Stratford Town Trust, Big Lottery, Arts Council, Heritage Lottery Fund, Stratford District Council, Warwickshire County Council, Citizens Advice Bureau, Santander, Heart of England Community Foundation, Warwick District Council, Nuneaton and Bedworth Borough Council, Warwickshire CAVA, Warwick University and Groundworks UK, Awards for All – Big Lottery and NFU Mutual, all of which provide advice and funding to enable the charity to carry out its charitable objectives.

#### **PROGRAMME ACTIVITY 2018-2019**

##### **Year End Project Delivery Figures**

During this reporting period Escape Arts delivered:

- **Creative Health Programme** - 368 sessions, supporting 782 beneficiaries and 4,556 contact placements.
- **Volunteer Sessions** - 876 volunteer sessions, supporting 136 volunteers and 2,355 volunteer hours, equating to over £23,500 in individuals support (excluding corporate volunteers and Trustee time).
- **Work Experience** - 70 sessions, supporting 15 students and 168 work experience hours.
- **The Old Slaughterhouse Heritage & Arts Centre** - is the home of Escape Arts, its' mission is to engage local audiences, bringing together historical communities and fusing heritage and local stories within a locally driven contemporary, vibrant exhibition space. We curate local arts and heritage exhibitions based on local research and untold Stratford stories, alongside a programme of community engagements events and activities that are both diverse and stimulating. These have included:
  - **A Journey Through Time** – Timeline exhibition based on the history of the site with VR presentation.
  - **Lifting the Lid on Stratford's Loos** – our smallest exhibition in the loo led by our Warwick University intern.
  - **WW1 – Stratford Untold Stories** – telling the stories of local soldiers, hosted at Holy Trinity Church.
  - **Cradle to Grave – Warwickshire Open Studios**, creative health exhibition of work from across the Escape projects.
  - **The Food Of Love** – Exhibition on the life and works of Stratford's land army girls with Heritage Open Days WWII event.
  - **Make Do and Mend Christmas** – Creative installation on WWII Christmas with 'Have a Go Heritage' children's activities.
  - **Call The Midwife** – exploring the emergence of Stratford local health care and maternity services.
  - **Creative Health Programme** – workshops developed through the Arts Council funded 'Cradle to Grave' programme and Big Lottery Reaching Communities programme. Includes:

## ESCAPE: COMMUNITY ART IN ACTION LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MAY 2019

- **Key Flagship Adult Activities:**
  - **Stratford, Nuneaton and Clopton Escapes** -weekly artist led sessions for inclusive adult groups working toward project themes.
  - **Paper Moon** - weekly artist led session supporting adults with learning disabilities.
- **Multigenerational Programmes**
  - **VIPs** - monthly session supporting Veterans and Older People - led by volunteers.
  - **Men's Sheds** - Self-help groups for retired men in Nuneaton.
  - **Women with Wood** – volunteer led group in Nuneaton
  - **Nuneaton In Stitch Group**- supporting a volunteer led mixed age group in the Nuneaton area.
  - **Stratford In Stitches Group** –volunteer led creative stitching and knitting group.
  - **Who I am** – creative programme supporting adults with dementia alongside different community groups.
- **Youth Arts Programmes**
  - **Lions Leadership Award** – youth volunteer accreditation programme
  - **Work Experience Framework** –supported work experience framework for young people.
  - **Holiday Art Camps/Big Builds** - a range of youth arts events and courses over the holidays.
  - **Lego Animation** – four week courses building, filming and showcasing children’s work.
  - **Schools Offer** - commissions, heritage projects, arts award, arts week activities.
  - **Hospice Arts Intervention Project** - creative workshops working with recently bereaved children/young carers.
  - **Youth Café** – after school drop in for young people.
  - **Santa Visits** – Grotto on the Go family and group visits.

#### **Celebratory/Promotional Exhibitions and Events 2018-19**

A key part of Escape Arts’ work is to contribute to local community events and celebrate the achievements of our participants. Over the past year Escape Arts has collaborated with local organisations to contribute to:

- Shakespeare's Birthday Celebrations
- Stratford River Festival
- Art In the Park – Leamington
- FABFEST - Folk Festival
- Warwickshire Open Studios
- Stratford Motor Festival
- Gaga Festival
- Hodgson Green Community Day
- Nuneaton Open Arts Trail
- KES Volunteer Day
- Packmore’s Community Day
- Heritage Open Days

#### **Public benefit**

The Trustees confirm that they have complied with their duty in Section 4 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit.

#### **FINANCIAL REVIEW**

##### **Statement of Financial Activities**

The results for the year are contained in the Statement of Financial Activities. The net deficit for the year was £22,602 (2018: £61,798) and comprised total incoming resources of £194,709 (2018: £184,528) and total resources expended of £217,311 (2018: £246,326).

At 31<sup>st</sup> May 2019 total reserves were £149,107 (2018: £171,709) of which £19,801 (2018: £24,577) represented unrestricted funds.

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

#### **Reserves Policy**

The Trustees have agreed a policy to maintain reserves, excluding those relating to the capital cost of the Slaughterhouse (£118,992 as at 31<sup>st</sup> May 2019), held by the Charity at a minimum of £15,000 with a target of £50,000 to cover the organisation against any reasonably foreseeable contingency, representing between one and three months of relevant expenses. The Charity also aims to maintain a projection of income to ensure that its income continues to be derived from as wide a variety of sources as possible.

#### **Plans for the Future**

*Strategic Direction* - Over the past five years Escape Arts has increased its offer to deliver high quality creative interventions, adapting projects to respond to the changing local needs and ever growing demand across the health and social care sectors. Demand for our work is increasing above our capacity and we have had to turn down new work which would have directly supported those marginalized communities because of lack of sustainable resourcing. In the last 2 years we have seen referral partnerships increase dramatically, especially in areas of both youth and adult mental ill health. With the introduction of government interventions, such as social prescribing, the pressure on social impact organisations to increase capacity without additional funding needs addressing. This pattern of being overstretched and under resourced is reflective across both voluntary and public sector services and there is a need for collaboration and sustained investment if growing demand for services across sectors is to be met. We can create, innovate and lead but any future resilience needs co-created projects driven through shared objectives, effective partnerships which provide combined investment, resources and responsibility.

We are advocating the value of creative, inspiring and contemporary arts and health work across our region, operating at the heart of local strategic developments as key representatives on both regional and local creative health alliances and acting as culture representative on the Warwickshire Third, Private and Public Sector Partnership Board. We recognise a need for sustained investment in this advocacy, key to this is being able to develop transformative partnerships to address social isolation through the widest participation. This requires a creative innovator to develop and test a new model of collaborative co-produced practice across cultural and public health sectors. This ensures new work will directly respond to Deprivation Mapping and Joint Strategic Needs Assessment but ultimately will increase the range of expertise, organisational capacity, opportunity and reach. Development through shared responsibility will fundamentally underpin sustainability and to deliver longitudinal social impact across the region whilst informing nation directives and policy linked to isolation, health and well-being. Our strategic focus will be on developing and embedding this new creative health model, built on consultation, identified needs and true partnership investment.

#### **Creating Community Well-being (CCW) – delivering positive social change at the heart of our communities and at the centre of transformative healthcare.**

CCW is a creative health model that:

- directly responds to lived experience and beneficiary consultation
- is informed and driven through policy development and strategic advocacy
- is co-produced and can be sustained through effective third and public sector partnerships and stakeholder investment/commitment
- supports advocacy and learning across cultural and health sectors
- can deliver and evidence long term measurable impact

The model will be led by Escape Arts who will provide the infrastructure to extend and develop their existing community creative health participation programme through new co-produced well-being activities and interventions.

In addition there will be a focus on building unrestricted income, as set out in our 2018-2019 funding strategy. The priority being to stabilise charity income and to develop sustainable income streams which place the Escape ethos at the centre, including growing our creative health commissioned portfolio across Warwickshire.

*Evaluation* - There will be a focus on implementing the new evaluation framework which can be embedded in service delivery and help evidence the impact of our work with potential stakeholders, commissioning partners and sponsors.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MAY 2019**

#### **Recruitment and appointment of new trustees**

The trustees may appoint a person who is willing to act to be a Trustee either to fill a vacancy or to increase the skills of the board. The number of Trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum.

Where vacancies arise, after submitting a CV, suitable applicants are interviewed, following which a recommendation is made to the full Board. Upon appointment, the new Trustee undertakes an induction programme. We recognise the value of a diverse board and are proud of the diversity represented by our Trustees. The Board sees diversity in all its forms and when deciding how to recruit trustees, consideration is given on how to attract a diverse pool of candidates with appropriate skills set.

During this year our trustee, Claire Pitney retired and two new Trustees, Stewart Bell and Harriet Throssell, were recruited.

Under the memorandum and articles of association, the charity has the power to make any investment which the trustees see fit. The board of Trustees meet quarterly for full board meetings, with quarterly subcommittee meetings to manage Operations, Finance policy and Human Resources.

The Chief Executive is appointed by the Trustees to manage the day to day operation of the charity. The Chief Executive Officer and Programme Managers meet regularly to track existing project delivery and action future plans and development of project progression. These action plans contribute to the Board of Trustees Management Report which is presented at full Trustee meetings.

The Management Report clearly presents information on each of the projects, including financial status, participation and resources including the appointment of sessional workers. At these meetings the project budget and financial forecasting is confirmed and agreed, giving updates of new income/expenditure and forecasts which are reviewed and re-allocated. It is within these budgets that the Chief Executive Officer delivers the agreed programmes.

The Report also addresses action points for discussion with Trustees. These action points relate to project progression and often require Trustee decision, for which a voting system operates. The Board work within the operational structures of its Memorandum and Articles, which set out clear procedures for organisation meetings and decision making. All meetings are minuted in accordance to our Company and Charity requirements.

The Chief Executive Officer has quarterly meetings with programme managers and coordinators to plan program development and provide supervision of roles for all staff, to evaluate project delivery, feed-back on Trustee decisions. Occasionally issues may arise for which professional advice is sought, in such cases, identified professional persons will be invited to the Trustee Meeting. Votes directly relating to the Chief Executive Officer are passed in their absence.

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MAY 2019**

**STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of Escape: Community Art in Action Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....  
Mrs M E Morgan - Chair of Trustees

**REPORT OF THE INDEPENDENT EXAMINERS TO THE TRUSTEES OF**  
**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**Independent examiner's report to the trustees of Escape: Community Art in Action ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Mark Bullock FCA  
Murphy Salisbury Limited  
Chartered Accountants  
15 Warwick Road  
Stratford upon Avon  
Warwickshire  
CV37 6YW

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 MAY 2019**

		<b>Unrestricted fund</b>	<b>Restricted funds</b>	<b>2019 Total funds</b>	<b>2018 As restated Total funds</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	23,471	430	23,901	25,766
<b>Charitable activities</b>	5				
Grants received for projects		7,007	133,424	140,431	117,412
Other trading activities	3	30,337	-	30,337	41,318
Investment income	4	40	-	40	32
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total</b>		60,855	133,854	194,709	184,528
<b>EXPENDITURE ON</b>					
Raising funds	6	401	-	401	10,679
<b>Charitable activities</b>	7				
Grants and other income received for projects		66,305	150,605	216,910	235,647
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Total</b>		66,706	150,605	217,311	246,326
<b>NET (EXPENDITURE)/INCOME</b>					
		(5,851)	(16,751)	(22,602)	(61,798)
<b>Transfers between funds</b>	18	1,075	(1,075)	-	-
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Net movement in funds</b>		(4,776)	(17,826)	(22,602)	(61,798)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		24,577	147,132	171,709	233,507
		<hr/>	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>		19,801	129,306	149,107	171,709
		<hr/>	<hr/>	<hr/>	<hr/>

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**  
**BALANCE SHEET**  
**AT 31 MAY 2019**

	Notes	2019 £	2018 As restated £
<b>FIXED ASSETS</b>			
Tangible assets	13	118,992	127,892
<b>CURRENT ASSETS</b>			
Debtors	14	5,682	4,439
Cash at bank		<u>60,453</u>	<u>64,820</u>
		66,135	69,259
<b>CREDITORS</b>			
Amounts falling due within one year	15	(36,020)	(25,442)
		<u>30,115</u>	<u>43,817</u>
<b>NET CURRENT ASSETS</b>			
		<u>149,107</u>	<u>171,709</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>149,107</u>	<u>171,709</u>
<b>NET ASSETS</b>			
		<u>149,107</u>	<u>171,709</u>
<b>FUNDS</b>	18		
Unrestricted funds		19,801	24,577
Restricted funds		<u>129,306</u>	<u>147,132</u>
<b>TOTAL FUNDS</b>		<u>149,107</u>	<u>171,709</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on \_\_\_\_\_ and were signed on its behalf by:

.....  
Ms M E Morgan – Chair of Trustees

## **ESCAPE: COMMUNITY ART IN ACTION LIMITED**

### **NOTES TO THE FINANCIAL STATEMENTS** **FOR THE YEAR ENDED 31 MAY 2019**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. Only individual tangible fixed assets costing £1,000 or more are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- over the term of the lease
Fixtures and fittings	- 25% on straight line basis
Motor vehicles	- 25% on straight line basis
Computer equipment	- 25% on straight line basis

##### **Cash and cash equivalents**

Cash at bank and in hand are basic financial assets and include cash in hand, deposits held at call with banks and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### **Financial Instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial assets and liabilities are recognised when the charity becomes party to the contractual provisions of the instrument. All financial assets and liabilities are initially measured at transaction price. The charity only has financial assets and liabilities which qualify as basic financial instruments. Basic financial instruments are initially measured at transaction value and subsequently measured at their settlement value.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2019**

**Grant income and lottery awards**

Grants received are credited to income in the period to which they relate.

**Operating leases**

Rentals payable under operating leases are charged in the Statement of Financial Activities as incurred.

**2. DONATIONS AND LEGACIES**

	<b>2019</b>	<b>2018</b>
	£	£
Donations	<u>23,901</u>	<u>25,766</u>

**3. OTHER TRADING ACTIVITIES**

	<b>2019</b>	<b>2018</b>
	£	£
Fundraising activities - continuing	2,638	5,169
Fundraising activities - discontinued	-	14,712
Events, workshops and commissions	15,892	14,978
Hire of building	11,807	6,459
	<u>30,337</u>	<u>41,318</u>

The Courtyard Gallery ceased to trade for the benefit of Escape Arts in December 2017. This represents the discontinued fundraising activity.

**4. INVESTMENT INCOME**

	<b>2019</b>	<b>2018</b>
	£	£
Deposit account interest	<u>40</u>	<u>32</u>

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**5. INCOME FROM CHARITABLE ACTIVITIES**

		<b>2019</b>	<b>2018</b>
	<b>Activity</b>	<b>£</b>	<b>As restated £</b>
Arts Council England	Grants received for projects	16,920	-
Big Lottery – Reaching Communities	Grants received for projects	69,167	69,167
Big Lottery – Awards for All	Grants received for projects	7,279	-
Citizens Advice	Grants received for projects	-	3,750
Clifford Chambers Charity – Education Fund	Grants received for projects	-	225
Heart of England Co-op	Grants received for projects	1,450	-
Heart of England Community Foundation	Grants received for projects	1,611	2,256
Heritage Lottery Fund	Grants received for projects	15,750	15,750
NFU Community Giving Fund	Grants received for projects	-	250
Nuneaton and Bedworth Borough Council	Grants received for projects	1,000	3,000
Santander Foundation – Discovery Grant	Grants received for projects	3,877	775
Stratford on Avon Town Council	Grants received for projects	114	3,400
Stratford Town Trust	Grants received for projects	17,790	12,383
University of Warwick	Grants received for projects	2,093	1,706
Warwick District Council	Grants received for projects	-	1,500
Warwickshire County Council	Grants received for projects	3,380	3,250
		<u>140,431</u>	<u>117,412</u>

**6. RAISING FUNDS**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Goods purchased for resale	<u>401</u>	<u>10,679</u>

The Courtyard Gallery shop ceased to trade for the benefit of the Charity in December 2017, hence the significant reduction in support costs – goods purchased for resale.

**7. CHARITABLE ACTIVITIES COSTS**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Session and event costs	14,449	20,363
Premises costs	15,545	15,680
Administration cost	10,366	16,090
Artists, staff and consultants costs	164,650	155,469
Depreciation of fixed assets	8,900	23,665
<b>Governance costs:</b>		
Audit and accountancy fees	3,000	4,380
	<u>216,910</u>	<u>235,647</u>

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**8. SUPPORT COSTS**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Governance costs	<u>3,000</u>	<u>4,380</u>

Governance costs are funded by unrestricted grant income.

**9. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging:

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Operating lease – property	1,980	5,355
Depreciation – owned assets	8,900	23,665
Auditors' remuneration	<u>-</u>	<u>4,380</u>

**10. TRUSTEES' REMUNERATION AND BENEFITS**

None of the Trustees received any remuneration or other benefits during either the current year or previous year.

**Trustees' expenses**

There were no expenses reimbursed to Trustees during the year (2018: Nil).

**11. STAFF COSTS**

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Wages and salaries	137,276	112,054
Social security costs	4,772	3,360
Pension	1,509	583
	<u>143,557</u>	<u>115,997</u>

The average monthly number of employees during the year was as follows:

	<b>2019</b>	<b>2018</b>
	<u>14</u>	<u>13</u>

No employees received emoluments in excess of £60,000.

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	<b>As restated Unrestricted fund £</b>	<b>As restated Restricted funds £</b>	<b>As restated Total funds £</b>
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	25,766	-	25,766
<b>Charitable activities</b>			
Grants received for projects	7,331	110,081	117,412
Other trading activities	41,318	-	41,318
Investment income	32	-	32
<b>Total</b>	<u>74,447</u>	<u>110,081</u>	<u>184,528</u>
<b>EXPENDITURE ON</b>			
Raising funds	10,679	-	10,679
<b>Charitable activities</b>			
Grants and other income received for projects	97,176	138,471	235,647
<b>Total</b>	<u>107,855</u>	<u>138,471</u>	<u>246,326</u>
<b>NET INCOME/(EXPENDITURE)</b>	<u>(33,408)</u>	<u>(28,390)</u>	<u>(61,798)</u>
<b>Transfers between funds</b>	<u>(689)</u>	<u>689</u>	<u>-</u>
<b>Net movement in funds</b>	(34,097)	(27,701)	(61,798)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	58,674	174,833	233,507
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>24,577</u>	<u>147,132</u>	<u>171,709</u>

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**13. TANGIBLE FIXED ASSETS**

	<b>Improvements to property</b>	<b>Fixtures and fittings</b>	<b>Motor vehicles</b>	<b>Computer equipment</b>	<b>Totals</b>
	£	£	£	£	£
<b>COST</b>					
At 1 June 2018	161,498	28,998	41,271	8,003	239,770
Additions	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
At 31 May 2019	<u>161,498</u>	<u>28,998</u>	<u>41,271</u>	<u>8,003</u>	<u>239,770</u>
<b>DEPRECIATION</b>					
At 1 June 2018	34,005	28,599	41,271	8,003	111,878
Charge for year	<u>8,501</u>	<u>399</u>	<u>-</u>	<u>-</u>	<u>8,900</u>
At 31 May 2019	<u>42,506</u>	<u>28,998</u>	<u>41,271</u>	<u>8,003</u>	<u>120,778</u>
<b>NET BOOK VALUE</b>					
At 31 May 2019	<u>118,992</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>118,992</u>
At 31 May 2018	<u>127,493</u>	<u>399</u>	<u>-</u>	<u>-</u>	<u>127,892</u>

**14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2019</b>	<b>2018</b>
	£	£
Other debtors	120	1,810
Prepayments and accrued income	<u>5,562</u>	<u>2,629</u>
	<u>5,682</u>	<u>4,439</u>

**15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2019</b>	<b>2018</b>
	£	As restated £
Other creditors	2,759	5,667
Accrued expenses	4,376	5,189
Deferred income	28,522	14,586
Pension Fund	363	-
	<u>36,020</u>	<u>25,442</u>

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**16. OPERATING LEASE COMMITMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

	<b>2019</b>	<b>2018</b>
	£	£
Expiring:		
Within one year	700	1,200
Between two and five years	-	700
	<hr/>	<hr/>

**17. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	<b>2019</b>	<b>2018</b>
		As restated
	Unrestricted funds	Restricted funds
	£	£
	Total funds	Total funds
	£	£
Fixed assets	-	118,992
Current assets	25,750	40,384
Current liabilities	(5,949)	(30,071)
	<hr/>	<hr/>
	19,801	129,306
	<hr/>	<hr/>
	149,107	171,709
	<hr/>	<hr/>

**18. MOVEMENT IN FUNDS**

	<b>At 1.6.18</b>	<b>Net movement</b>	<b>Transfer</b>	<b>At 31.5.19</b>
	As restated	in funds	between funds	
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	24,577	(5,851)	1,075	19,801
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Restricted funds</b>				
Volunteer Admin Fund	3,349	(6,946)	-	(3,597)
Slaughterhouse Development	127,892	(8,900)	-	118,992
Slaughterhouse Capital Equipment	195	(195)	-	-
Odyssey	192	(1,848)	-	(1,656)
Who I Am project	2,000	(1,119)	(881)	-
Nuneaton Men in Sheds	-	1,048	-	1,048
Arts & Health	1,622	(1,428)	(194)	-
Resilience Funding	11,549	(8,399)	-	3,150
Youth Social Action Project	(442)	442	-	-
Youth Work Experience	775	(775)	-	-
Arts Council	-	10,799	-	10,799
Cow Shed & Lost Garden	-	570	-	570
<b>Total restricted funds</b>	<hr/>	<hr/>	<hr/>	<hr/>
	147,132	(16,751)	(1,075)	129,306
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total funds</b>	171,709	(22,602)	-	149,107
	<hr/>	<hr/>	<hr/>	<hr/>

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**ESCAPE: COMMUNITY ART IN ACTION LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**18. MOVEMENT IN FUNDS - continued**

Net movements in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
<b>Unrestricted funds</b>			
General fund	60,855	(66,706)	(5,851)
<b>Restricted funds</b>			
Volunteer Administration Fund	16,290	(23,236)	(6,946)
Slaughterhouse Development	-	(8,900)	(8,900)
Slaughterhouse Capital Equipment	-	(195)	(195)
Odyssey	69,167	(71,015)	(1,848)
Who I Am Project	1,000	(2,119)	(1,119)
Nuneaton Men in Sheds	1,530	(482)	1,048
Arts & Health	-	(1,428)	(1,428)
Resilience Funding	15,750	(24,149)	(8,399)
Youth Social Action Project	1,611	(1,169)	442
Youth Work Experience Programme	3,877	(4,652)	(775)
Arts Council	16,920	(6,121)	10,799
Cow Shed & Lost Garden	7,709	(7,139)	570
<b>Total restricted funds</b>	133,854	(150,605)	(16,751)
<b>Total funds</b>	194,709	(217,311)	(22,602)

Movements from restricted to unrestricted funds are comprised of the following:

- internal transfers for project costs including venue hire, equipment hire, media bus hire, administration and other agreed costs relating to full project recovery.
- the transfer of any balance remaining on completion of a restricted project, with the full permission of each donor.

**Flag ship Project Activities:**

- **Volunteer Administration Fund** – twelve month funding provided by Stratford Town Trust to support the recruitment of a volunteer co-ordinator, develop a volunteer programme and underpin the associated administration costs.
- **Slaughterhouse Development** – redevelopment in 2014/15 of a derelict building to house Escape's Arts & Heritage Studio, providing space for workshop sessions, community engagement and a programme of quarterly exhibitions & events. Funded by Stratford Town Trust.
- **Slaughterhouse Capital Equipment** – WCC grant to develop a private consultation area and improve the building by funding alterations to heating, air-conditioning and storage.
- **Odyssey** - five year youth programme including an arts bus studio on wheels delivering media, arts and heritage activities at events, Escape radio programme, holiday activities, and schools programmes. Funded by Big Lottery - Reaching Communities Fund.
- **Who I Am Project** – twelve month targeted arts & health programme funded by Nuneaton & Bedworth Borough Council for the provision of community workshops to support those with dementia together with their families and carers.

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**18. MOVEMENT IN FUNDS - continued**

- **Nuneaton Men in Sheds** – a contribution from Public Health Warwickshire towards a new base for Nuneaton Men in Sheds group at George Eliot Hospital site. The completed Lodge was officially opened by the Mayor in September 2018.
- **Changing Landscapes** – two year Arts Council funded outreach programme working across Warwickshire to increase delivery capacity and reach new multi-generational audiences, with a focus on developing more quality of life opportunities for people living longer. Project completed.
- **Arts & Health** – two year funding provided by Citizens Advice Bureau for a breakthrough project to develop and support a clear framework for people accessing our Stratford project via direct referral. Project completed.
- **Resilience Funding** – twelve month Heritage Lottery funding to recruit a heritage resilience business manager and support the development of a twelve month finance strategy and action plan, a five year business plan and rebranding and marketing strategies.
- **Youth Social Action Project** – twelve month Heart of England Community Foundation funding for the development of youth work experience framework. Project completed.
- **Youth Work Experience Programme** – twelve month Santander Foundation Discovery grant funding for a programme of targeted youth work experience and activities for young people suffering with mental health issues. Project completed.
- **Arts Council** - two year Warwickshire-wide arts and health project ‘Cradle to Grave’ supporting public art engagement, in two clinical settings and extended artist residencies across the Escape participatory arts programme.
- **Cow Shed & Lost Garden** - development of new undercover outdoor space at the Old slaughterhouse Heritage and Arts Centre.

**19. RELATED PARTY DISCLOSURES**

There were no related party transactions during the year

**20. STATUS**

Escape: Community Art in Action Limited is a company limited by guarantee not having any share capital.

**ESCAPE: COMMUNITY ART IN ACTION LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31 MAY 2019**

**21. PRIOR PERIOD ADJUSTMENT**

**Reconciliation of changes in funds**

	Notes	Unrestricted £	Restricted £	2018 £
Funds as previously reported		24,577	161,718	186,295
<b>Adjustment to prior year</b>				
Deferred income	1	<u>-</u>	<u>(14,586)</u>	<u>(14,586)</u>
<b>Funds as adjusted</b>		<u>24,577</u>	<u>147,132</u>	<u>171,709</u>

**Reconciliation of changes in net movement in funds**

	Notes	Unrestricted £	Restricted £	2018 £
Net movement as previously reported		(34,097)	(13,115)	(47,212)
<b>Adjustment to prior year</b>				
Deferred income	1	<u>-</u>	<u>(14,586)</u>	<u>(14,586)</u>
<b>Funds as adjusted</b>		<u>(34,097)</u>	<u>(27,701)</u>	<u>(61,798)</u>

**1. Deferred income**

The prior year adjustment relates to the correction of the calculation method for deferred income.