

REGISTERED COMPANY NUMBER: 04441388 (England and Wales)
REGISTERED CHARITY NUMBER: 1097718

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2018
FOR
ESCAPE: COMMUNITY ART IN ACTION LIMITED

Murphy Salisbury Limited
Chartered Accountants and Statutory Auditors
15 Warwick Road
Stratford upon Avon
Warwickshire
CV37 6YW

ESCAPE: COMMUNITY ART IN ACTION LIMITED

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FOR THE YEAR ENDED 31 MAY 2018

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REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MAY 2018

TRUSTEES	Ms M E Morgan (Chair of Trustees) D Senter Mrs C Pitney Mrs S Walpole P Taylor (Appointed 24.4.18) Mrs L Schmitz (Appointed 24.7.18) P Mills (Treasurer) (Resigned 28.9.17) Ms S Methuen (Resigned 23.10.17)
COMPANY SECRETARY	Mrs J Newton (Appointed 21.8.17) Mrs R Wade (Resigned 21.8.17)
REGISTERED OFFICE	The Old Slaughterhouse Sheep Street Stratford upon Avon Warwickshire CV37 6EE
REGISTERED COMPANY NUMBER	04441388 (England and Wales)
REGISTERED CHARITY NUMBER	1097718
AUDITORS	Murphy Salisbury Limited Chartered Accountants and Statutory Auditors 15 Warwick Road Stratford upon Avon Warwickshire CV37 6YW
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

ESCAPE: COMMUNITY ART IN ACTION LIMITED

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2018. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice - applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning activities

Vision

Escape: 'Bringing people together through creativity and culture to support wellbeing and inspire strong communities'.

Mission

Our core belief is that enriching people's lives strengthens our communities.

Escape uses arts and heritage to respond to social, health, educational and well-being needs, through integrated sessions and targeted interventions. It offers inclusive access to high quality, creative activity addressing isolation and empowering individual achievement, progression and recognition.

The project provides locally led community activities through innovative schools delivery, heritage projects, festivals, art and health initiatives and celebrations.

Significant activities

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit. The charity relies mainly on grants and donations to cover its operating costs. The Trustees have given careful consideration to the accessibility of the activities for those on low incomes so no fees are charged to individuals for the core activities offered, however following a consultation with participants, Escape has instigated a donation process for those who can afford to contribute to delivery costs. Escape anticipates that those in receipt of 'individualised/personalised budgets' will contribute to the cost of provision.

Summary of Escape's Organisational Targets 2018-2019

Increase Escapes overall capacity to reach and interact with new audiences

Over the past year Escape's scope has continued to develop its heritage focus, developing its creative programmes that highlight local identity and respond directly to local needs, encouraging participation through direct consultation with local people and through our partner agencies. This has grown substantially over the last 12 months as Escape develops new working delivery partnerships across Warwickshire, a result of attaining Quality for Health accreditation, being active members of county wellbeing networking groups/forums and accessing new partnerships through our new office home at Foundation House, a hub for local charities supported by Stratford Town Trust.

The Old Slaughterhouse Heritage and Arts Centre continues to thrive with increased community group activity, increased rentals and an exciting exhibition and events programme. New ways of working across all project delivery using one project theme has helped unite activities across the organisation, leading to joint exhibition opportunities between projects and improved clarity on our project activities moving forward.

Investment from Heritage Lottery Fund – Resilience Grant has enabled us to develop our organisational priorities and determined our finance strategy moving forward.

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REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

OBJECTIVES AND ACTIVITIES

Investment from Stratford Town Trust has supported the role of a volunteer coordinator and further investment through Heart of England Youth Action Fund has supported a youth work experience programme. This has enabled us to expand our volunteer and work experience participants, resulting in increased delivery capacity and new partnerships with schools, colleges and adult, children and family mental health services. The delivery of new RISE (formerly CAMHS) services from the Old Slaughterhouse Heritage centre has opened doors to new partnerships across mental health and wellbeing delivery as has working with the NHS and Public Health on supporting a creative arts and health network for Warwickshire.

The Big Lottery Odyssey project, in its fourth year, continues to extend the scope and reach of our work supporting creative community consultation, new community events and the development of new community services

Significant activities

July 2017 saw the end of the two year Arts Council funding for the 'Changing Landscape' project, which resulted in a 20th birthday celebration, showcasing Escape's work. This programme supported work across Escape's existing delivery of work with young people and adults, as well as extending our work with an increasingly elderly population, helping people who are living longer to continue to maintain their health and feel involved in their community. A full external evaluation of this project was completed with key recommendations moving forward.

A new project theme 'Beneath our Feet' directly responded to the evaluation of the Changing Landscapes project and helped unite project activities across the charity from its youth work to its adult community arts and heritage projects. This 12 month piece of work pilots new ways of working, communicating and celebrating the work we do.

This was supported by introducing a quarterly volunteer led newsletter which again brings all project activities together and showcases the work of the charity.

Investment from HLF – Resilience Fund enabled the charity to recruit further consultancy work with an HLF mentor, recruit a business manager and to underpin strategic work moving forward.

In May 2018 we were delighted to be awarded the Queens Award – the MBE for volunteer services, a huge recognition for everyone across the organisation and all of our amazing volunteers.

In 2017 artistic director Robin Wade retired, leading to a new restructure with existing artistic director Karen Williams working alongside a new business manager to fulfil the objects of the charity moving forward.

To increase skills within the Escape Team to underpin management capacity and support organisational growth

Governance

The board and artistic director continue to review Escape's operational and policy requirements in line with the organisational growth and to ensure charity compliance. To manage this sudden growth and to ensure effective management of this investment the board have established sub-committee governance groups to oversee crucial aspects of the organisation, these being HR, finance and operations. Each has agreed terms of reference and has undertaken specific risk assessments within these areas. In 2017 Escape recruited a new Trustee with marketing and IT specialism. Due to a conflict of interest with a new job, sadly our treasurer had to step down so Escape is actively seeking to fill this position.

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REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

OBJECTIVES AND ACTIVITIES

Significant activities

Strategic Review

Each sub-committee has been working on key features to ensure the future infrastructure and compliance of the organisation against the threat/risks are identified. In doing this, the needs of a strategic review were clearly identified. In 2017 we were successful in receiving HLF Resilience funding – this enabled us to work with HLF mentor, Sally Fort, to support key areas of strategic review. The built on previous work which, in response to the rapid changes and growth across the organisation, had determined a new vision, values and mission for the charity. Sally supported the Board of Directors to determine its objectives moving forward and to determine each objective's actions over the next 12 months.

Objectives

Customers

- Respond to individual and local needs to make a difference to individual wellbeing.
- Reduce isolation in the community by being easily accessible to all and offering a warm welcome to everyone.
- Develop innovative opportunities to encourage people to help themselves and build resilience.

People

- Implement training and development as a result of a clear, consistent appraisal process.
- Create a model of wellbeing inside the organisation so people feel valued.
- Be open and strategic about having the right people with the right skill set in the correct job role.

Internal Processes

- Develop and embed an effective evaluation process.
- Be pro-active and selective about building mutually beneficial partnerships.
- Communicate who we are and what we do clearly and consistently.
- Create a checklist to support the implementation of programmes smoothly, quickly and clearly.

Finance

- Stabilise running costs at current level within 10% tolerance parameters.
- Build a secure reserve fund over the next five years.
- Increase levels of unrestricted income.
- Be proactive and selective about seeking the right funding and grants.

This underpinned the strategic review, providing clarity of identity and purpose, leading to the development of the core charity objectives and the organisational needs required to deliver these. With several large grants nearing completion, short term funding remained a priority and a short term finance action plan was implemented. This provided a new opportunity to look at the staffing structure, which identified clear gaps in business and financial development, administration and volunteer support. The restructure underpinned the need to provide a staffing framework to bring the project together and streamline administration and communication across the team, including looking at how work could be evaluated to best support future funding opportunities. This has led to corporate support in kind from Good Stuff Partners in San Francisco who are looking at Escape's branding and moving forward helping to unify and clarify the Escape message.

We have also recruited another corporate volunteer through National Grid who is designing and building a new accessible and compliant database for the organisation, to help streamline information monitoring and GDPR requirements.

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REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

OBJECTIVES AND ACTIVITIES

Significant activities

Staffing Development

There is a small staff team of part-time employees and skilled workers who lead on different projects, all project funded. This includes, two community-based programme managers (north & south), four project coordinators, including volunteer coordinator, work experience coordinator, youth & community coordinator and community liaison coordinator (Nuneaton) and a team of project specific project link coordinators who manage sessions and support access/inclusion for participants. Youth link workers/young heritage recruits work alongside link coordinators to support project activities. We have an in-house designer who works on a freelance basis and freelance consultants are bought in to develop short term project interventions, such as evaluation.

We have also recruited the services of Mtechnical, an IT support company who now manage all our computer systems, emails, software and IT needs with remote access when required.

We have supported two, six-week arts & heritage internships with Warwick University. Escape also has a bank of 33 freelance heritage craftspeople, artists and tutors who are bought in to deliver project activity.

The charity has an established volunteer framework with 165 recorded volunteers and 132 active volunteers.

Increase levels of advocacy, demonstrating the multiple benefits on health and wellbeing through involvement in participatory arts and heritage activities

Funding from the Arts Council for the changing landscapes project has enabled an external evaluation of the impact of this particular programme on the health and wellbeing of participants. This evaluation has helped develop new creative health interventions and support funding and commissioning applications.

Escape has continued to invest in creative health advocacy and has been involved in key regional networking meetings looking to establish a Warwickshire creative health network. We have increased investment in supporting local mental health forums, youth development and partnership networking events to advocate the use of creative-based approaches to promote health and wellbeing. With the attainment of national quality awards, including Quality for Health accreditation and the MBE for Volunteering Services, Escape continues to gain increased recognition in the West Midlands for its capacity to offer quality and excellence in an arts & culture delivery environment and share best practice with other arts organisations.

Escape is part of the West Midlands Creative Health CIC and National Alliance for Arts, Health and Wellbeing. With Public Health/WCC we will continue to build the case for strengthening the local creative health offer by showing the impact of such approaches on individuals, communities and the health and care system. For example sharing the positive outcomes of our project to promote increased creative health activities within the local health and social care system; and sharing lessons learned to help build good practice across the region. Work will continue to be advocated and strategically supported through Public Health Warwickshire, linking directly to both adults and children's services, the aim to inform innovative creative commissioning.

Develop the profile of the organisation

Increased investment across the Escape delivery programme has increased the charity's profile across the region, enabling the charity to work in new areas and develop new working partnerships. Strategic partnerships across the arts, heritage and health sectors have increased our profile leading to joint funding and delivery opportunities. Occupying new office space within Foundation House, a community charity hub, funded through Stratford Town Trust, has also boosted Escape's profile in the local community.

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REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

OBJECTIVES AND ACTIVITIES

Significant activities

Our profile has also been raised nationally through the Queen's Award for Volunteering, NHS Quality for Health and locally through attaining Pride of Stratford Educators of the Year 2018 and the NNBC Arts Organisation Volunteer Award. Our strategic work has involved further consultation with our stakeholders on our brand and a strong marketing strategy has been adopted to clarify the 'Escape message' moving forward. This will involve an upcoming rebrand with the new name Escape – Creating Community Wellbeing. Marketing support has been provided in-kind through international design company 'Good Stuff Partners'.

As part of this re-brand we will be creating a new website which pulls all the charity activities together ensuring clarity of vision moving forward.

Our quarterly newsletter has been instrumental in promoting the charity's activities, as has further investment in social media presence.

Increase levels of unrestricted fund reserves

The Old Slaughterhouse offers diverse income opportunities and we have grown a strong portfolio of room hires and commissioned heritage education work; talks; a small café and heritage shop; successful corporate events and supported county strategic youth heritage work. Escape continues to establish an increased level of sustainable income and reduce dependency on grant funding through increased commissioned and health partnership work within educational, health, heritage and arts settings, fundraising and donation policy, and through a personalised budget strategy.

Key areas of development have included:

The heritage centre being the new weekly community hub for RISE - emotional well-being and mental health services for children and young people in Coventry and Warwickshire.

Commissioned portfolio work has included: Guild Chapel - schools engagement, Stratford Historic Buildings Trust – community heritage engagement programme, Avon Boating - Marie Corelli exhibition, Stratford Literary Festival – artist in residence, Shakespeare Birthday Celebration - public art, Shakespeare Hospice - arts intervention.

The Lost Garden and Cowshed – Plans to develop outdoor space to increase community activities across the year.

A twelve month financial strategy and action plan will frame these opportunities and further develop our unrestricted, mixed economy framework of fundraising alongside our grant funding development plan.

PROGRAMME ACTIVITY 2017-2018

The Old Slaughterhouse Heritage & Arts Centre - is the home of Escape. Its mission is to engage local audiences, bringing together historical communities and fusing heritage and local stories within a locally driven contemporary and vibrant exhibition space.

We curate local heritage exhibitions based on local research and untold Stratford stories, alongside a programme of community engagements events and activities that are both diverse and stimulating. These have included:

Marie Corelli – exhibition on the life and works of Stratford's famous female novelist.

The Terrible Tollhouse – Horrible Histories style exhibition on the history of one of Stratford's most historic buildings recently renovated by Stratford Historic Building Trust, with alongside children's creative workshops and public talks.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MAY 2018

OBJECTIVES AND ACTIVITIES

Significant activities

Stratford Lost Rail Landscapes – a fabulous photography exhibition showcasing rare early colour steam images by local photographer Tom Williams, showing the changing landscapes on our town.

A Journey Through Time – a timeline exhibition based on the history of the site with VR presentation and Crowne Pub artist impression.

Lifting the Lid on Stratford's Loos – our smallest but one of most popular exhibitions in the loo, led by our Warwick University intern.

Community Arts & Heritage Programme – workshops developed through the Arts Council funded through the changing landscapes programme, Big Lottery Reaching Communities programme and Stratford Town Trust. Includes:

Key Flagship Adult Activities

- **Stratford Escape** - weekly artist led sessions for inclusive adult groups working toward project themes
- **Nuneaton Escape** - weekly artist led session for inclusive adult groups working towards project themes
- **Paper Moon** - weekly artist led session supporting adults with learning disabilities

Multigenerational Programmes

- Social History Group - led by Volunteers
- VIPs - monthly session supporting veterans and older people - led by volunteers.
- Caterpillar Cafe - toddler arts group
- Clay Club, Sydni Centre, Leamington Spa- weekly artist led sessions supporting adults with learning disabilities.
- Imagine Over 60's Group - weekly artist led sessions supporting quality of life for the elderly
- Men's Sheds - self-help groups for retired men in Nuneaton.
- Nuneaton In-Stitch Group- supporting a volunteer led mixed age group in the Nuneaton area.
- Stratford In Stitches Group
- Clifford Chambers Community Group
- Who I am – creative programme supporting adults with dementia

Youth Arts Programmes

- **National Arts Award** - national accreditation in youth arts leadership.
- **Lions Leadership Award** – youth volunteer accreditation programme.
- **Work Experience Framework** – supported work experience framework for young people.
- **Escape Radio** - weekly media sessions leading to fortnightly live performances with further outreach work with Wellesbourne Youth Club and Shakespeare Hospice..
- **Holiday Art Camps** - a range of youth arts events and courses over the holidays.
- **Lego Animation** – four week courses building, filming and showcasing children's work.
- **Schools Offer** - commissions, heritage projects, arts award and arts week activities.
- **Hospice Arts Intervention Project** - creative workshops working with recently bereaved children and young carers.
- **Caterpillar Café** - weekly volunteer led creative toddler group

Celebratory/Promotional Exhibitions and Events 2017-18

A key part of Escape's work is to contribute to local community events and celebrate the achievements of our participants. Over the past year Escape has collaborated with local organisations to contribute to:

- Shakespeare's Birthday Celebrations
- Stratford River Festival
- Art in the Park – Leamington
- Stratford Victorian Market
- FABFEST - Folk Festival
- Warwickshire Open Studios
- Stratford Motor Festival
- Heritage Open Days
- Open Arts Trail, Nuneaton

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REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

OBJECTIVES AND ACTIVITIES

Significant activities

Stakeholders

The charity works closely with a range of stakeholders and benefits from the ongoing support of: Stratford Town Trust, Big Lottery, Arts Council, Heritage Lottery Fund, Stratford District Council, Warwickshire County Council, Citizens Advice Bureau, Santander, Heart of England Community Foundation, Clifford Chambers Charities, Bidford on Avon Parish Council, Warwick District Council, North Warwickshire Borough Council, Nuneaton and Bedworth Borough Council, Warwickshire CAVA, Warwick University and Groundworks UK, all of which provide advice and funding to enable the charity to carry out its charitable objectives.

Partnerships

In addition, Escape has developed links with local organisations and schools in order to support delivery, promotion, research and celebration of the project. These include: Foundation House, Stratford Area Regional Schools, The Shakespeare Birthplace Trust, South Warwickshire NHS Wellbeing Lomas Centre, Stratford Garden Centre, Warwickshire Culture and Heritage, Stratford Town Walks, Heritage Open Days, Stratford Town Council, Caterpillar Café, Monsoon Coffee Estates, Mencap, Creative Health CIC, Warwick University, Creative Alliance, Stratford Town Council, Stratford Literary Festival, STRATFORWARD, Stratford upon Avon College, Nuneaton Chilvers Coton Heritage Centre, Nuneaton Town Management, Avon Boating, Shakespeare Hospice, Shakespeare's England, Art Alert, Supporting Stratford, Stratford Herald, Historic Buildings Trust and Tesco.

Public benefit

The Trustees confirm that they have complied with their duty in Section 4 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit.

Volunteering

Volunteers play an essential part in the operational delivery of Escape Arts, it is no exaggeration to say they truly are the life blood of the charity. We have 132 active volunteers they assist across a range of roles from project support, events/fundraising, exhibition hosting, cake making and bus driving. They underpin all charity project activities.

ESCAPE: COMMUNITY ART IN ACTION LIMITED

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

OBJECTS AND ACTIVITIES

Significant activities

Investment from Stratford Town Trust has enabled us to recruit a volunteer coordinator with evaluation / administrator support enabling the charity to further develop its volunteer recruitment, support and training across the organisation. There was no higher honour than receiving the Queens Award for Volunteering which recognised all of our incredible volunteers, trustees and staff team. Escape is immensely proud of this award. On top of this, Nuneaton Escape received the Nuneaton and Bedworth Volunteer Award for the second consecutive year running. The award demonstrates the impact of the Town Trust investment and a need to secure a long term sustainable solution to support volunteering moving forward.

During the year we have had corporate volunteer investment from National Grid who have provided a consultant to support a volunteer survey assisting in the recruitment of the volunteer coordinator. We have also received support in kind from Good Stuff Partners on our re-brand and more recently another National Grid consultant has been volunteering to develop a new accessible, GDPR compliant database.

Escape acknowledges the huge impact our volunteers and support in-kind help has across the charity and in achieving our charity objectives.

FINANCIAL REVIEW

Statement of Financial Activities

The results for the year are contained in the Statement of Financial Activities on page 14. The net deficit for the year £47,212 (2017: £83,735) comprises total incoming resources of £199,114 (2017: £200,630) and total resources expended of £246,326 (2017: £284,365).

Balance Sheet

Total funds decreased from £233,507 to £186,295 reflecting the net deficit as outlined above.

Tangible fixed assets decreased from £151,557 to £127,892. Cash at Bank decreased from £83,879 to £64,820.

Creditors due within one year decreased from £15,770 to £10,856.

Reserves policy

The Trustees have agreed a policy, in line with SORP, to maintain unrestricted funds held by the Charity, of £15,000 to cover the organisation for a six month period. This resource will enable the organisation to support its financial security, regular overheads and provide for basic staff to manage the existing grant funded programme.

A high percentage of the Charity expenditure is covered by restricted grant funding with appropriate staff contracted within the grant funded period and conditions.

Unrestricted funding is established through fundraising activities, a donation policy and a percentage of income generated through commissioned work, venue hire and events.

This reserves policy is monitored regularly and reviewed annually to ensure the Charity has sufficient funds to maintain its activity.

The financial statements comply with statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - accounting and Reporting by Charities.

FINANCIAL REVIEW

Plans for the Future

Escape's strategic work funded through Heritage Lottery Fund Resilience Grant will continue to underpin strategic change, over the next 12 months. Escape recruited a business manager through this fund in April 2017, however after three months this person left to undertake a full time permanent position. Consultation with HLF enabled the charity to re-assess the staffing structure and to increase working responsibilities within key roles to enable the artistic director to focus on funding and development instead of operations management.

ESCAPE: COMMUNITY ART IN ACTION LIMITED

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2018**

FINANCIAL REVIEW

With key large funding grants nearing completion there is a focus on funding and building unrestricted income, as set out in the 2018 funding strategy. The priority being to stabilise charity income and to develop sustainable income streams which place the Escape ethos at the centre, including growing our creative health commissioned portfolio across Warwickshire. There will be a focus on developing a new evaluation framework which can be embedded in service delivery and help evidence the impact of our work with potential stakeholders, commissioning partners and sponsors.

The new overriding project theme is 'Cradle to Grave' – this will be used to unite and to develop the heritage and community programme over the next two years and will support Arts Council, Heritage Lottery funding applications.

There will be continued investment in developing creative networks and advocating the impact of creativity on health and wellbeing, working directly with Public Health to develop work across NHS services.

Escape will invest in a marketing strategy to ensure clarity of vision moving forward. This will be supported by an evaluation film to further clarify what we do and why.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The Trustees may appoint a person who is willing to act as Trustee either to fill a vacancy or to increase the skills of the board provided that the appointment does not cause the number of Trustees to exceed any number fixed by or in accordance with the articles as the maximum number of Trustees. The number of Trustees shall not be less than three but (unless otherwise determined by ordinary resolution) shall not be subject to any maximum.

Trustee appointment and induction procedure ensures all Trustees are properly selected and both new and existing Trustees are given training. Under the memorandum and articles of association, the Charity has the power to make any investment which the Trustees see fit. The Board of Trustees meet quarterly for full board meetings, with quarterly subcommittee meetings to manage operations, Finance policy and Human Resources.

The artistic director is appointed by the Trustees to manage the day to day operation of the charity. The artistic director and programme managers meet regularly to track existing project delivery and action future plans and development of project progression. These action plans contribute to the board of Trustee's management report which is presented at full trustee meetings.

The management report clearly presents status information on each of the projects, including financial status, participation and resources including the appointment of sessional workers. At these meetings the project budget and financial forecasting is confirmed and agreed, giving updates of new income/expenditure and budgets which are reviewed and re-allocated. It is within these budgets that the artistic director delivers the agreed programmes.

The report also addresses action points for discussion with Trustees. These action points relate to project progression and often require trustee decision, for which a voting system operates. The board work within the operational structures of the Memorandum and Articles, which set out clear procedures for organisation meetings and decision making. All meetings are minuted in accordance to our company and charity requirements.

The artistic director has quarterly meetings with programme managers and coordinators to plan program development and provide supervision of roles for all staff, to evaluate project delivery, feed-back on trustee decisions. Occasionally issues may arise for which professional advice is sought, in such cases, identified professional persons will be invited to the trustee meeting. Votes directly relating to the artistic director are passed in their absence.

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2018

STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees (who are also the directors of Escape: Community Art in Action Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the Trustees are aware, there is no relevant audit information (as defined by section 418 of the Companies Act 2006) of which the charitable company's auditors are unaware, and each Trustee has taken all steps that they ought to have taken as a Trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information..

AUDITORS

The auditors, Murphy Salisbury Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 5 December 2018 and signed on its behalf by:

.....
Mrs M E Morgan - Chair of Trustees

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
ESCAPE: COMMUNITY ART IN ACTION LIMITED

We have audited the financial statements of Escape: Community Art in Action (the 'charitable company') for the year ended 31 May 2018 on pages 14 to 23. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Statement of Trustees Responsibilities set out on page seven, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on Financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 May 2018 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
ESCAPE: COMMUNITY ART IN ACTION LIMITED

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Mark Bullock FCA (Senior Statutory Auditor)
For and on behalf of Murphy Salisbury Limited
Chartered Accountants and Statutory Auditors
15 Warwick Road
Stratford upon Avon
Warwickshire
CV37 6YW

Date: 5 December 2018

ESCAPE: COMMUNITY ART IN ACTION LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MAY 2018

		2018	2017		
	Notes	Unrestricted fund £	Restricted funds £	Total funds £	Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	25,766	-	25,766	27,308
Charitable activities	5				
Grants received for projects		7,331	124,667	131,998	130,107
Other trading activities	3	41,318	-	41,318	43,055
Investment income	4	<u>32</u>	<u>-</u>	<u>32</u>	<u>160</u>
Total		74,447	124,667	199,114	200,630
EXPENDITURE ON					
Raising funds	6	10,679	-	10,679	13,397
Charitable activities	7				
Grants and other income received for projects		<u>97,176</u>	<u>138,471</u>	<u>235,647</u>	<u>270,968</u>
Total		107,855	138,471	246,326	284,365
<hr/>					
NET (EXPENDITURE)/INCOME		(33,408)	(13,804)	(47,212)	(83,735)
Transfers between funds	18	<u>(689)</u>	<u>689</u>	<u>-</u>	<u>-</u>
Net movement in funds		(34,097)	(13,115)	(47,212)	(83,735)
RECONCILIATION OF FUNDS					
Total funds brought forward		58,674	174,833	233,507	317,242
<hr/>					
TOTAL FUNDS CARRIED FORWARD		<u>24,577</u>	<u>161,718</u>	<u>186,295</u>	<u>233,507</u>

ESCAPE: COMMUNITY ART IN ACTION LIMITED

BALANCE SHEET
AT 31 MAY 2018

	Notes	2018 £	2017 £
FIXED ASSETS			
Tangible assets	13	127,892	151,557
CURRENT ASSETS			
Debtors	14	4,439	13,841
Cash at bank		<u>64,820</u>	<u>83,879</u>
		69,259	97,720
CREDITORS			
Amounts falling due within one year	15	(10,856)	(15,770)
		<u>58,403</u>	<u>81,950</u>
NET CURRENT ASSETS			
		<u>58,403</u>	<u>81,950</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		186,295	233,507
		<u>186,295</u>	<u>233,507</u>
NET ASSETS			
		<u>186,295</u>	<u>233,507</u>
FUNDS	18		
Unrestricted funds		24,577	58,674
Restricted funds		<u>161,718</u>	<u>174,833</u>
TOTAL FUNDS		<u>186,295</u>	<u>233,507</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 5 December 2018 and were signed on its behalf by:

.....
Ms M E Morgan – Chair of Trustees

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2018

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Only individual tangible fixed assets costing £1,000 or more are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	- over the term of the lease
Fixtures and fittings	- 25% on straight line basis
Motor vehicles	- 25% on straight line basis
Computer equipment	- 25% on straight line basis

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Government grants and lottery awards

Grants of a revenue nature are credited to income in the period in which the charity is entitled to receipt. Income is only deferred where the donor has specified that the income is to be expended in a future period.

Operating leases

Rentals payable under operating leases are charged in the Statement of Financial Activities as incurred.

2. DONATIONS AND LEGACIES

	2018	2017
	£	£
Donations	<u>25,766</u>	<u>27,308</u>

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

3. OTHER TRADING ACTIVITIES

	2018	2017
	£	£
Fundraising activities	19,881	23,042
Events, workshops and commissions	14,978	18,348
Hire of building	6,459	1,665
	<u>41,318</u>	<u>43,055</u>

4. INVESTMENT INCOME

	2018	2017
	£	£
Deposit account interest	<u>32</u>	<u>160</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2018	2017
Activity	£	£
Arts Council England	-	8,385
Bidford Parish Council	-	500
Big Lottery – Reaching Communities	71,198	76,314
Canal and River Trust	-	300
Citizens Advice Bureau	3,750	1,250
Clifford Chambers Charity – Education Fund	225	-
Creative Alliance	-	375
Groundworks UK	-	3,750
The Guild Estate	-	1,005
Heart of England Community Foundation	3,867	-
Heritage Lottery Fund	15,750	-
NFU Community Giving Fund	250	-
North Warwickshire Borough Council	-	2,500
Nuneaton and Bedworth Borough Council	4,000	5,000
Santander Foundation – Discovery Grant	4,652	-
Stratford on Avon Town Council	3,400	-
Stratford Town Trust	18,450	13,608
University of Warwick	1,706	5,970
Warwick District Council	1,500	1,500
Warwickshire County Council	3,250	9,650
	<u>131,998</u>	<u>130,107</u>

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

6. RAISING FUNDS

	2018	2017
	£	£
Goods purchased for resale	<u>10,679</u>	<u>13,397</u>

7. CHARITABLE ACTIVITIES COSTS

	2018	2017
	£	£
Session and event costs	20,363	18,321
Premises costs	15,680	15,886
Administration costs	16,090	14,649
Artists, staff and consultants costs	155,469	192,181
Depreciation of fixed assets	23,665	23,666
Governance costs:		
- Audit and accountancy fees	4,380	6,265
	<u>235,647</u>	<u>270,968</u>

8. SUPPORT COSTS

Grants received for projects	Governance costs
	£
	<u>4,380</u>

Activity	Basis of allocation
Governance costs	100% allocation

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging:

	2018	2017
	£	£
Operating lease - property	5,355	8,460
Depreciation - owned assets	23,665	23,665
Auditors' remuneration	<u>4,380</u>	<u>3,180</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

None of the Trustees received any remuneration or other benefits during either the current year or previous year.

Trustees' expenses

There were no expenses reimbursed to Trustees during the year (2017: Nil).

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

11. STAFF COSTS

	2018	2017
	£	£
Wages and salaries	112,054	114,751
Social security costs	3,360	4,497
Pension	583	-
	<u>119,248</u>	<u>119,248</u>

The average monthly number of employees during the year was as follows:

2018	2017
<u>13</u>	<u>11</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	27,308	-	27,308
Charitable activities			
Grants received for projects	26,136	103,971	130,107
Other trading activities	43,055	-	43,055
Investment income	160	-	160
Total	<u>96,659</u>	<u>103,971</u>	<u>200,630</u>
EXPENDITURE ON			
Raising funds	13,397	-	13,397
Charitable activities			
Grants and other income received for projects	<u>65,560</u>	<u>205,408</u>	<u>270,968</u>
Total	<u>78,957</u>	<u>205,408</u>	<u>284,365</u>
NET INCOME/(EXPENDITURE)	17,702	(101,437)	(83,735)
Transfers between funds	<u>5,385</u>	<u>(5,385)</u>	<u>-</u>
Net movement in funds	23,087	(106,822)	(83,735)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>35,587</u>	<u>281,655</u>	<u>317,242</u>
TOTAL FUNDS CARRIED FORWARD	<u>58,674</u>	<u>174,833</u>	<u>233,507</u>

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

13. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST					
At 1 June 2017	161,498	28,998	41,271	8,003	239,770
Additions	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
At 31 May 2018	<u>161,498</u>	<u>28,998</u>	<u>41,271</u>	<u>8,003</u>	<u>239,770</u>
DEPRECIATION					
At 1 June 2017	25,506	23,751	30,953	8,003	88,213
Charge for year	<u>8,499</u>	<u>4,848</u>	<u>10,318</u>	<u>-</u>	<u>23,665</u>
At 31 May 2018	<u>34,005</u>	<u>28,599</u>	<u>41,271</u>	<u>8,003</u>	<u>111,878</u>
NET BOOK VALUE					
At 31 May 2018	<u>127,493</u>	<u>399</u>	<u>-</u>	<u>-</u>	<u>127,892</u>
At 31 May 2017	<u>135,992</u>	<u>5,247</u>	<u>10,318</u>	<u>-</u>	<u>151,557</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018 £	2017 £
Other debtors	1,810	2,700
Prepayments and accrued income	<u>2,629</u>	<u>11,141</u>
	<u>4,439</u>	<u>13,841</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018 £	2017 £
Other creditors	5,667	7,118
Accrued expenses	<u>5,189</u>	<u>8,652</u>
	<u>10,856</u>	<u>15,770</u>

16. OPERATING LEASE COMMITMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2018 £	2017 £
Expiring		
Expiring:		
Within one year	1,200	2,820
Between two and five years	<u>700</u>	<u>1,900</u>

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2018 Total funds £	2017 Total funds £
Fixed assets	-	127,892	127,892	151,557
Current assets	33,006	36,253	69,259	97,720
Current liabilities	<u>(8,429)</u>	<u>(2,427)</u>	<u>(10,856)</u>	<u>(15,770)</u>
	<u>24,577</u>	<u>161,718</u>	<u>186,295</u>	<u>233,507</u>

18. MOVEMENT IN FUNDS

	At 1.6.17 £	Net movement in funds £	Transfer between funds £	At 31.5.18 £
Unrestricted funds				
General fund	58,674	(33,408)	(689)	24,577
Restricted funds				
Stratford Escape	5,733	(5,733)	-	-
Volunteer Admin Fund	-	9,416	-	9,416
Slaughterhouse Projects	138,520	(10,628)	-	127,892
Slaughterhouse Capital				
Equipment	4,773	(4,578)	-	195
Odyssey	23,623	(21,400)	-	2,223
Media studio	800	(800)	-	-
Who I Am project	-	3,000	-	3,000
Nuneaton Men in Sheds	-	-	-	-
Changing Landscapes	1,384	(1,240)	(144)	-
Arts & Health	-	789	833	1,622
Resilience Funding	-	11,549	-	11,549
Youth Social Action Project	-	1,169	-	1,169
Youth Work Experience	<u>-</u>	<u>4,652</u>	<u>-</u>	<u>4,652</u>
Total restricted funds	<u>174,833</u>	<u>(13,804)</u>	<u>689</u>	<u>161,718</u>
Total funds	<u>233,507</u>	<u>(47,212)</u>	<u>-</u>	<u>186,295</u>

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

18. MOVEMENT IN FUNDS - continued

Net movements in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,447	(107,855)	(33,408)
Restricted funds			
Stratford Escape	-	(5,733)	(5,733)
Volunteer Administration Fund	18,200	(8,784)	9,416
Slaughterhouse Development	-	(10,628)	(10,628)
Slaughterhouse Capital Equipment	-	(4,578)	(4,578)
Odyssey	71,198	(92,598)	(21,400)
Media Studio	-	(800)	(800)
Who I Am Project	4,000	(1,000)	3,000
Nuneaton Men in Sheds	3,250	(3,250)	-
Changing Landscapes	-	(1,240)	(1,240)
Arts & Health	3,750	(2,961)	789
Resilience Funding	15,750	(4,201)	11,549
Youth Social Action Project	3,867	(2,698)	1,169
Youth Work Experience Programme	4,652	-	4,652
Total restricted funds	124,667	(138,471)	(13,804)
Total funds	199,114	(246,326)	(47,212)

Movements from restricted to unrestricted funds are comprised of the following:

- internal transfers for project costs including venue hire, equipment hire, media bus hire, administration and other agreed costs relating to full project recovery.
- the transfer of any balance remaining on completion of a restricted project, with the full permission of each donor.

Flag ship Project Activities:

Stratford Escape -weekly artist led sessions for inclusive adult groups working toward project themes.

Funded by Stratford Town Trust with additional funding from unrestricted resources; earned income and donations. Funding exhausted during the year.

Volunteer Administration Fund – twelve month funding provided by Stratford Town Trust to support the recruitment of a volunteer co-ordinator, develop a volunteer programme and underpin the associated administration costs.

Slaughterhouse Development - redevelopment of derelict building to house Escape's Arts & Heritage Studio, providing space for workshop sessions, community engagement and a programme of quarterly exhibitions & events. Funded by Stratford Town Trust.

Slaughterhouse Capital Equipment – WCC grant to develop a private consultation area and improve the building by funding alterations to heating, air-conditioning and storage.

Odyssey - five year youth programme including an arts bus studio on wheels delivering media, arts and heritage activities at events, Escape radio programme, holiday activities, and schools programmes.

Funded by Big Lottery - Reaching Communities Fund.

ESCAPE: COMMUNITY ART IN ACTION LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MAY 2018

18. MOVEMENT IN FUNDS - continued

Media Studio - reserved for technology equipment. Funded by Stratford District Council. Now completed.

Who I Am Project – twelve month targeted arts & health programme funded by Nuneaton & Bedworth Borough Council for the provision of community workshops to support those with dementia together with their families and carers

Nuneaton Men in Sheds – a contribution from Public Health Warwickshire towards a new base for Nuneaton Men in Sheds group at George Eliot Hospital site. The completed Lodge was officially opened by the Major in September 2018.

Changing Landscapes - two year Arts Council funded outreach programme working across Warwickshire to increase delivery capacity and reach new multi-generational audiences, with a focus on developing more quality of life opportunities for people living longer. Completed in July 2017

Arts & Health – two year funding provided by Citizens Advice Bureau for a breakthrough project to develop and support a clear framework for people accessing our Stratford project via direct referral

Resilience Funding – twelve month Heritage Lottery funding to recruit a heritage resilience business manager and support the development of a twelve month finance strategy and action plan, a five year business plan and rebranding and marketing strategies.

Youth Social Action Project – twelve month Heart of England Community Foundation funding for the development of youth work experience framework.

Youth Work Experience Programme – twelve month Santander Foundation Discovery grant funding for a programme of targeted youth work experience and activities for young people suffering with mental health issues.

19. RELATED PARTY DISCLOSURES

R E Wade

The charity's company secretary until 21st August 2017..

During the year R Baker (husband of R E Wade) received £450 (2017: Nil) for work done for the charity. The balance due at the year end was £Nil (2017: £Nil).

20. STATUS

Escape: Community Art in Action Limited is a company limited by guarantee not having any share capital.